



Sri Lakshmi Temple
117 Waverly Street, Ashland, MA 01721
508-881-5775
www.srilakshmi.org



Hindustani Music Day

NEHTI Youth, Cultural, and Educational Programs Committee Invites

Hindustani Music Teachers and their students to participate in 2010 Hindustani Day festival. It will be held on Sunday, March 28, 2010 at Sri Lakshmi Temple in Ashland, MA.

12th grade student competition (vocal, instrumental and percussion) will be held between 9A.M and 10A.M. There are 3 prizes being offered in the sums of \$1,000, \$750 and \$500 to winners in first 3 places (combined category of vocal, instrumental and percussion). 10 minutes is the MAXIMUM presentation time.

Recitals of students in age group of 5 and 25 (preferably in groups) starting at 10A.M are being scheduled on a first-come-first served basis. Teachers are being specially requested to give a 10 minute performance after their students have finished performing for the benefit of the temple. This will be a HUGE treat for all.

Participation Guidelines:

1. Two teachers will participate in any given hour taking alternate turns. Please specify if you want to participate between 10A.M and 1p.m or 1p.m and 4p.m.
2. There is a \$15 entry fee per person per song. I request teachers to collect the money from the participating students in one sum and give it to me on the Hindustani day.
3. An electronic tampura and tabla machine will be provided but teachers can choose to send volunteers for providing live accompaniment on tabla/harmonium for their students.
5. 10 minutes is the MAXIMUM presentation time.

Please send a list of your students who will participate on March 28 at the temple, by Mar15, 2010 to the Coordinator at shuchita_rao@yahoo.com Telephone: 781-793-0669. Please indicate which students are participating in 12th grade competition.

Teachers, we sincerely hope we can come together for this event and encourage our young generation to share pride in learning and presenting Hindustani Classical Music. Your presence at the event would make all the difference to the quality of performances.

Please do come with your students, and plan on presenting a 10 minute item yourself to inspire and encourage all performers in our collective journey to learn and preserve our Hindustani music tradition.