



Sri Lakshmi Temple

117 Waverly Street, Ashland, MA 01721

Phone: 508-881-5775 Web: <http://www.SriLakshmi.org>



Sri Lakshmi Temple *presents*
a *Violin Concert* by

Sri. Delhi P. Sunderrajan
and Disciple Ms. Smitha Krishnan

Sri. Mali Santhanakrishnan on Mridangam
Sri. Pravin Sitaram on Mridangam



Saturday, March 19, 2016 at 5:00pm
in Sri Lakshmi Temple

Free Admission

About the Artists

PARASURAMAN SUNDER RAJAN, popularly known as **DELHI P.SUNDER RAJAN**, hails from a family of Musicians belonging to the Temple town of Kumbakonam in Thanjavoor District. He comes in the lineage of Flute Maestro Brahmasri Sarabha Sastrigal. He is a disciple of Sangeetha Bhushanam Shri.V. Janakiraman. Sunder Rajan started learning Violin at the age of six, and gave his maiden performance at the age of eight. He was recognized as a child prodigy and has established himself as an artiste of great talent, dedication and creativity. He has performed Solo concerts all over the country and abroad. As an accompanying artist he plays for all the distinguished Musicians. He is now one of the most sought after Violinists in the field of Carnatic Music. Sunder Rajan has the rare distinction of winning the Madras Music Academy's prestigious award as the best accompanying violinist for three years in succession. Sunder Rajan is also a talented Vocalist, having performed all over India and USA. All India Radio gave Sunder Rajan age exemption and he became a graded Artiste of All India Radio at the age of thirteen. He has performed Solo concerts in the prestigious festivals of All India Radio like, the Radio Sangeet Sammelan. He has participated in the National program of All India Radio and Doordarshan, and a special festival of AIR, in Commemoration of 50 years of Indian independence. Sunder Rajan is imparting training to a large number of students in the art of Violin playing. Many of his students are featured in concerts arranged by various reputed organizations in the country and abroad.

Smitha Krishnan began learning carnatic vocal music at the age of 7 from Smt. Simanthini Kauta. She later learned from Smt. Jayashree Varadarajan in California. From 2003 to 2013, Smitha was under the tutelage of Smt. Padma Srinivasan while also receiving advanced training for Sri. R K Shriramkumar. She began violin in 2004 under Sri Ananthakrishnan and gave her first concert performance as an accompanying artist just 3 months after her first class. Smitha currently learns from Sri. Delhi P. Sunderrajan. Smitha has won many prizes in competitions and was named the 2006 CMANA Junior Musician has also received the T.A. Krishnamurthy Founders Award. Smitha has given concerts as both an accompanying artists and a soloist in Chennai during the December Music Festival, Bangalore, Mumbai, and across the US. She has had the privilege of accompanying her guru Sri. Delhi P. Sunderrajan for both his vocal and violin concerts. In addition, Smitha has accompanied many top artists. Smitha has given several lectures and demonstrations on carnatic music theory and the role of violin in Carnatic music. Smitha has a bachelor's degree in Chemical Engineering and masters from Johns Hopkins University. She is currently a Provost fellow pursuing her PhD at Tufts University.

Mahalingam Santhanakrishnan (Mali) is a disciple of Vidwan Sri P. Srinivasa Iyer of Madras. Mali hails from the prestigious Mridangam school of Padmashri Palghat T.S. Mani Iyer. He has also taken advanced lessons from Padmashri Palghat R. Raghu. Mali has accompanied all of our top notch local artists as well as several visiting stalwarts from India like Sri O.S. Thyagarajan, Sri T.R.Subramaniam, Sri R.K.Srikantan, Sri Palghat Ramprasad, Sri Kunnakkudi Balamuralikrishna to name a few. He has also performed in world music concerts notably with Sri Sandip Burman and Shri R. Prasanna. Mali works and teaches Mridangam in the Boston area.

Dr. Pravin Sitaram hails from a family in Mumbai that is steeped in Carnatic music tradition. Introduced to mridangam at the age of 8, Pravin has learnt this art from his Guru, Shri P. S. Parameswaran - a disciple of the legendary Palghat T. S. Mani Iyer. He has also had some advanced training under Shri Palghat Raghu in Mumbai.

Pravin's sensitive and unobtrusive approach to mridangam accompaniment has been appreciated by one and all. Pravin has accompanied several artistes of outstanding caliber & repute the likes of whom include Sangeetha Kalanidhi Dr. R. K. Srikantan, Sangeetha Kalanidhi Smt. R. Vedavalli, Violin maestros - Shri G. J. R. Krishnan, Lalgudi Smt. Vijayalakshmi & Shri Mysore Manjunath to name a few. Pravin has accompanied several visiting and local artistes in many concerts. Pravin is a sought after teacher in the Boston area, teaching mridangam to several students over the past several years.