



# Sri Lakshmi Temple

117 Waverly Street, Ashland, MA 01721  
Phone: 508-881-5775 Web: <http://www.SriLakshmi.org>



*On the occasion of Makara Shankaranthi*

Sri Lakshmi Temple

presents

## Bhakthi Samvardhana

*"Growth of Devotion"*

*a Vocal Concert by*

**Smt. Aparna Balaji**

**Sri. K.V.S. Vinay on Violin**

**Sri. Gaurish Chandrashekar on Mridangam**



Saturday, January 16, 2016 at 5:00pm

Sri Lakshmi Temple

Free Admission



**Smt. Aparna Balaji** hails from a family of musicians, This legacy is complemented by her dedication and sincerity towards the art. Ever eager and earnest to learn, her music has been meticulously shaped by her grandfather Sangeetha Booshanam Shri. O.V Subramaniam, father Sangeetha Choodamani Shri. O.S. Thiagarajan and Shri. Neyveli R Santhana Gopalan, who found in her a discerning student.

Aparna has been an active performer for the past 15 years, both in India and in the US. Concerts, playback tracks and music albums featuring Aparna bear testimony to this. She was recognized for her musical talent and services and was awarded by Lokvani, Boston, MA. With the title “Illam Isai Mamani” conferred by Madras Kali Bari Temple, she looks forward in reaching many more milestones.

**K.V.S. Vinay** hails from a musical family. He is the grandson of Sangeetha Kalanidhi late T.K.Jayarama Iyer, Violinist and father of orchestration of Carnatic music. Born and raised in Delhi, he had his initial training from Smt. Vanaja Aravamuthan and followed by training by late Sri V. Janakiraman and his uncle Sri Kovai B. Dakshinamurthy. A concert performer for over two decades, he has accompanied several leading musicians including veterans and present stars. He has also performed as a soloist on numerous occasions including the prestigious South Zone Hookup concert of All India Radio. He has performed in many leading Sabhas in Delhi and Chennai and the US. Vinay has a PhD in Economics and currently lives and works in the Boston area.



**Gaurish Chandrashekar** learned mridangam from Sri.K.Kalyanakrishnan in the Tanjore Upendran school of mridangam. He had advanced training under late Sri. Trichy Raghava Iyer (Bharathiya School of Music and Arts, Mumbai, India) and Kalaimamani Sri. Tiruvarur Bhaktavatsalam. He has conducted lectures at various music schools in the Boston area, including the Berklee College of Music. He regularly provides percussion support for arangetrams in the New England area and has over 15 years of concert playing experience.



Gaurish has been teaching this art form, and his students have won awards for mridangam at the Cleveland Aradhana and CMANA competitions. Gaurish also plays dholak, congos and kanjira.